

# Homespun Quilters' Guild Show

October 11<sup>th</sup> and 12<sup>th</sup>, 2019

Registration Information

## Registration Deadline September 20, 2019

### General Requirements:

All quilts entered in judged categories may not have been entered for judging in any previous Homespun Quilters' Guild quilt show.

- Clothing, soft sculpture, un-quilted tops, and cheater blocks will not be accepted. Tied quilts will be accepted ONLY in the Youth category or non-judged category.
- Quilts must remain on display for the entire show- NO early releases. Quilts must be clean and in good condition, free of animal hair and smoke.
- The Show Committee may limit the number of entries depending on the size of the entries; actual number of quilts in the show will be determined as the entries are accepted.
- **Sleeve** - Quilts in the Small category may use a 2" finished sleeve. All others must have a 4" finished sleeve. Quilts longer than 86" require the top of the sleeve to be placed 86" from the bottom of the quilt, to ensure that the quilt will not touch the floor when hanging-only one sleeve is required.
- **Show Label** - Entries with personal labels are encouraged, but not required. **All entries must** have a show quilt label which includes the name, address, phone number of the entrant and the name of the quilt.
- **Pillowcase** – **each** quilt must be dropped off in a pillowcase (or other type of fabric sack).

### Fees:

- Members - \$5.00 per quilt for display only, \$10.00 per quilt for judged quilts, no fee for quilts in the Special Exhibit categories.
- Non-Members - \$15.00 per quilt
- Youth Category - no fee

### Items to Include:

- **Entry Form** - One completed entry form for **each** quilt, including the signed release agreement at the bottom of the entry form. Unsigned entry forms will not be accepted. Please fill out the form completely and take care to choose the correct class (Master or Artisan) and category for your quilt. The Category list and Master/Artisan information are included below.
- **Color Photo** - One photo of the completed quilt top (need not be quilted for the photo) with the entrant's name, phone number, name of the quilt, and quilt dimensions printed on the back must be included with the entry. This must be a photo of the actual top. The photo may be printed on regular paper or photo paper and should be at least 4"x6". If your quilt is two-sided, include photos of both the front and back.

### Judging:

All quilts except those entered in the non-judged category will receive a judge's critique free of charge. The number and type of ribbons awarded in each category are at the discretion of the judges. Judges award a ribbon to the quilt, not the maker(s); therefore, there will be only one ribbon per award in two-person and group categories.

## Notes for Entry Form

**Measurements of Quilt** - Width (side to side) and length (top to bottom) as it is to be hung. For example, a pictorial quilt that is to be hung horizontally might have its longer side as the width.

**Two-Sided Quilt** - A two-sided, or reversible, quilt has a distinctive design on the back that should be displayed. Space permitting, we will hang two-sided quilts so that both sides may be seen.

**Quilt top construction technique** - Indicate the primary method of constructing the quilt top. If your quilt uses a digitized (pre-programmed) design for embroidered or appliqued blocks, please check "embroidery machine" and enter the quilt in the Digitized category.

**Quilting Technique** - This is the method by which most of the quilting, or the most prominent quilting, is done. For example, if you quilt in the ditch around blocks using your home machine, but hand quilt prominent designs within the blocks, it should be considered hand quilted.

**Design** - Please list the book or pattern used to make your quilt so that the designer may get credit for his/her work. If you make up your own design, or if you use a traditional block and design an original setting not taken from someone else's work, then it is considered an original design.

**Master/Artisan** - The choice between Master and Artisan categories is determined by the eligibility of the "maker", the person who constructed the quilt top. See the flowchart below to determine which set of categories is appropriate. Open and Non-Judged categories are open to all entrants, both Master and Artisan.

### Definitions:

**One-person quilt** - A quilt constructed, quilted, and bound by the same person. A quilt that has been professionally quilted or bound by someone else may not be entered into a one-person category.

**Two-person quilt** - A quilt in which two people have contributed to the completion of the quilt, e.g., one person made the top and a second person did the quilting and/or binding

**Group quilt** - A quilt in which three or more people, including the quilter, have contributed to the completion of a quilt. Block exchanges and round robins usually belong in this category. Group quilts will be judged in the Open (Master or Artisan) Category 3400.

**Small quilt** - A quilt that is 24 inches or less on the longest side.

**Wall quilt** - A quilt that is 59" or less on the longest side.

**Large quilt** - quilt that is more than 60" on the shortest side.

**Art quilt or Pictorial** - (A one-person or two-person) A quilt that is made from an original design and includes a significant amount of non-traditional techniques or materials as a major design element, e.g., painting, piecing, or applique from an original photo.

**Youth quilt** - A quilt constructed, quilted, and bound by a person of 17 years old or younger. Assistance by an adult is acceptable, but all work must have been done by the entrant.

**Digitized** - (A one-person or two-person) A quilt top with embroidered or appliqued blocks produced from a pre-programmed design on an embroidery machine.

**Non-judged** - Any quilt that is to be displayed but not judged. Any number of makers may be involved, and any technique may be used. Vintage quilts should be entered in this category.

**Kit, Block-of the Month, Saturday Sampler, etc.**, all sizes and techniques (pattern or blocks purchased with preselected fabric or top is pre-stamped) will be judged under category 2900.

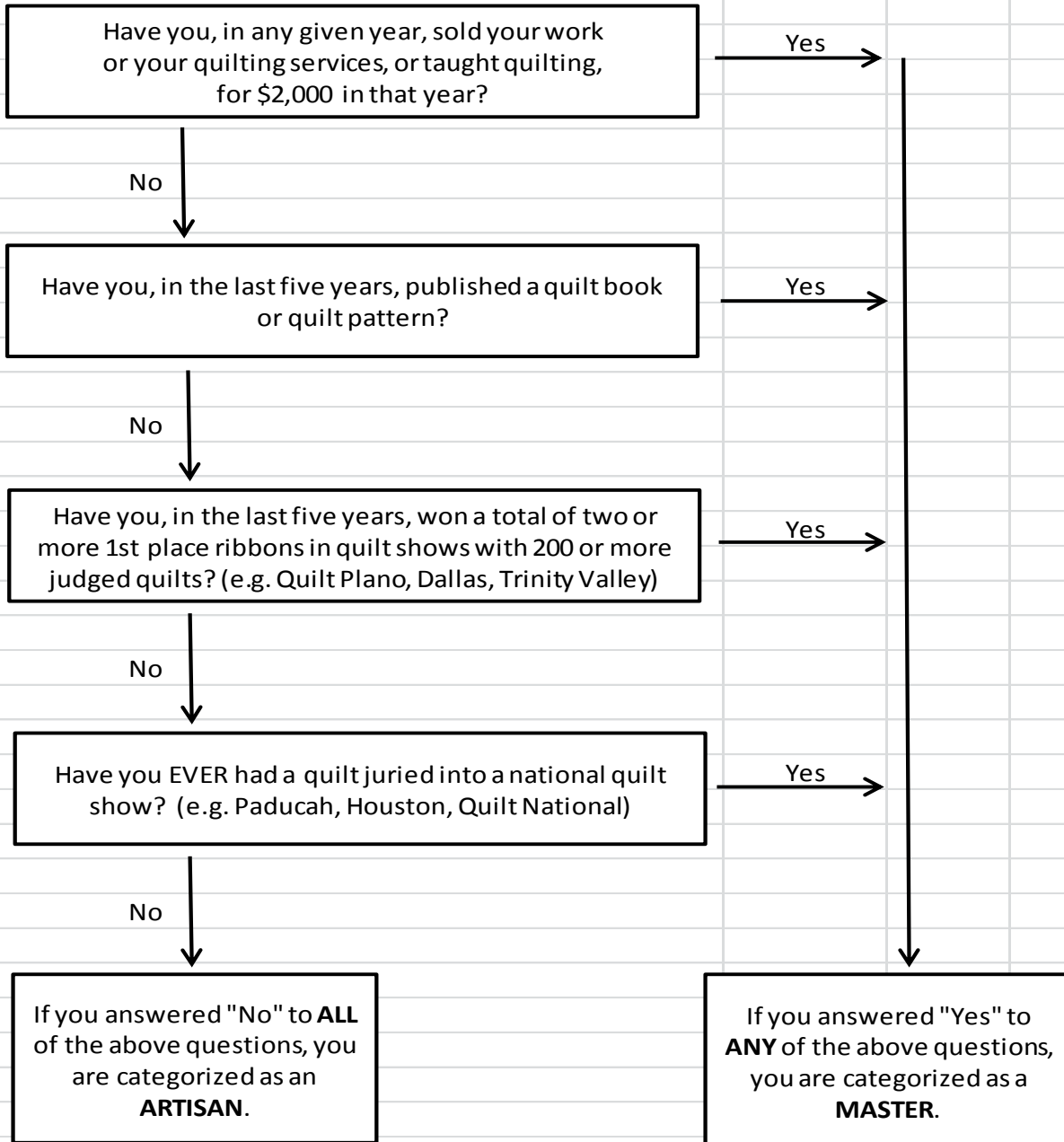
**Modern** - A non-traditional quilt, geometric in design, bold colors, high contrast and/or negative space.

**Hand Quilted** - Entire quilt is hand quilted by 1 person.

**Other Techniques** - A quilt containing a **significant amount of 2 or more techniques** used to develop the design of the top. Examples would be redwork or hand embroidery, collage, crazy quilt, wholecloth, cross stitch, etc.

## Are you an "Artisan" or a "Master"?

Use this flowchart to determine whether your entry belongs in a Master Category or an Artisan category. The choice is determined by the eligibility of the "maker", the person who constructed the quilt top. Open and Non-Judged categories are open to all entrants, regardless of Master or Artisan eligibility.



## Categories

Choose the category that **best** describes your quilt. **For quilts using more than one technique, i.e. piecing and applique, choose the primary technique or the one that is most prominent in the quilt.**

The Show Committee reserves the right to determine the correct category for a quilt and to re-organize the categories to facilitate judging.

Size guidelines: no side > 24" = Small  
no side > 59" = Wall  
sides > 60" = Large

### MASTER

100 - Master, One Person, Pieced, Wall  
200 - Master, Two Person, Pieced, Wall  
300 - Master, One Person, Appliqued, Wall  
400 - Master, Two Person, Appliqued, Wall  
500 - Master, One Person, Pieced, Large  
600 - Master, Two Person, Pieced, Large  
700 - Master, One Person, Appliqued, Large  
800 - Master, Two Person, Appliqued, Large  
900 - Master, One Person, Other Techniques  
1000 - Master, Two Person, Other Techniques  
1100 - Master, Hand Quilted  
1200 - Master, Modern / Contemporary

### ARTISAN

1300 - Artisan, One Person, Pieced, Wall  
1400 - Artisan, Two Person, Pieced, Wall  
1500 - Artisan, One Person, Appliqued, Wall  
1600 - Artisan, Two Person, Appliqued, Wall  
1700 - Artisan, One Person, Pieced, Large  
1800 - Artisan, Two Person, Pieced, Large  
1900 - Artisan, One Person, Appliqued - Large  
2000 - Artisan, Two Person, Appliqued - Large  
2100 - Artisan, One Person, Other Techniques  
2200 - Artisan, Two Person, Other Techniques  
2300 - Artisan, Hand Quilted  
2400 - Artisan, Modern / Contemporary  
2500 - Youth

### Open (Master or Artisan)

2600 - One Person, Small  
2700 - Two Person, Small  
2800 - One Person, Digitalized, Wall  
2900 - Two Person, Digitalized, Wall  
3000 - One Person, Digitalized, Large  
3100 - Two Person, Digitalized, Large  
3200 - Art Quilt / Pictorial  
3300 - Kit, BOM, Sat. Sampler, Buck a Month  
3400 - Group Quilt

### Non-Judged

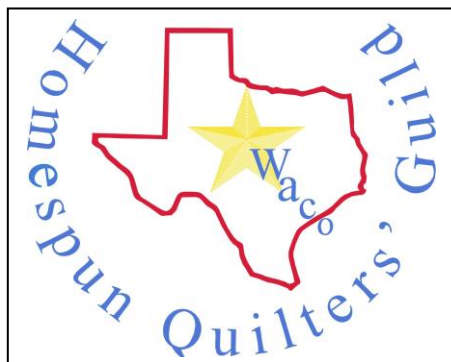
3500 - Non-judged, Small  
3600 - Non-Judged, Wall  
3700 - Non-judged, Large  
3800 - Non-judged, Antique

### Special Exhibits – Non-Judged

3900 - Quilts made from taking a Homespun Quilters' Guild workshop during 2017 to 2019  
4000 - First Quilt Made by a Homespun Guild Member

**Quilting Connection 2019  
Quilt Show**

**October 11-12, 2019**



|                             |
|-----------------------------|
| Date Received: _____        |
| Fee: Cash _____ Check _____ |
| Exhibit #:                  |

| Entry Form<br>Deadline          | Quilt Drop Off                                                                                                               | Quilt Pick Up                                                                                                    |
|---------------------------------|------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|
| Friday<br>September 20,<br>2019 | Wednesday, October 9, 2019<br>12:00 PM – 6:00 PM<br>Waco Convention Center,<br>McLennan Hall<br>100 Washington Ave, Waco, TX | Saturday<br>October 12, after 6:00 PM<br>Waco Convention Center<br>McLennan Hall<br>100 Washington Ave, Waco, TX |

1. **Entrant:** Last Name \_\_\_\_\_ First Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ Alternate Phone \_\_\_\_\_

Email \_\_\_\_\_

2. **Title of Quilt:** \_\_\_\_\_

3. **Measurements of Quilt (in inches):** Width \_\_\_\_\_ Length \_\_\_\_\_

4. **Is this a two-sided quilt?** (If so, include photos of both sides.) Yes  No

5. **Techniques:** List all techniques used in construction, e.g., hand applique, machine quilting.

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6. **About the quilt:** A BRIEF comment (30 words or less) to be included on the quilt's sign in the show.

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7. **If category 3900** specify year and workshop taken to make this quilt.

Year: \_\_\_\_\_ Workshop: \_\_\_\_\_

8. **MAKERS:** List all those involved in the construction of the quilt (include a group name if appropriate).

Top Maker(s) \_\_\_\_\_ Quilter(s) \_\_\_\_\_

Construction Technique(s): Hand  Home Machine  Embroidery Machine

Quilting Technique(s): Hand  Machine  Mid/Longarm Machine

If Mid/Longarm Machine selected, specify which technique: Hand guided  Computerized

**Design:** Is this quilt made from your original design? Yes  No

If not an original design, list the book or pattern used, to be included on the quilt's sign in the show.

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9. **Master/Artisan:** Check the appropriate box (refer to the Master/Artisan chart on page 3.)

Master

Artisan

10. **Category:** (See category list on page 3. Category may be changed at the discretion of the show committee.)

Category number that best describes your quilt: \_\_\_\_\_

11. **Entry fee:**

Guild member: Judged \$10.00  Display Only: \$5.00

Non-member: \$15.00  Youth or Special Exhibit (category 3900 or 4000): no fee

**Release Agreement:**

By my signature below, I agree to abide by all conditions stated on this entry form and the accompanying instruction sheet. I agree to permit the Homespun Quilters' Guild (HQG) to display my entry at Homespun Quilters' Guild Show, October 11-12, 2019, at the Waco Convention Center. I also grant HQG the right to photograph this entry for HQG files, publicity, and/or promotional purposes, which may include print, website, or video. I understand that care will be taken to protect my entry. I understand that no responsibility for loss or damage to my entry will be assumed by HQG or Waco Convention Center.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**One color photo of the completed top must be included with registration.**

Turn in your entry form, color photo, and appropriate fees at any guild meeting to Rita Schormann or mail to:

Rita Schormann

1025 Grand Oaks Court

China Spring, TX 76633

Jan.2019